

4YN
FELMONT
14 JAN 87
1312 HRS
GOWD.

018
052
14 Jan 87

NO P.I.
NO RV.

SITE IS PREVIOUS BERG

1317
1431
CRV

SZ D A1 E7 ~~SET~~ / AOR A/S.

WOODEN
BRICK
OLD

WOODEN LOOK
PAINTED
"ANTIQUED" LOOK.

BRICK
DARK BROWN

DIMLY LIT

QUIET
MUFFLED SOUND
"SHUFFLING FEET" SOUND ←

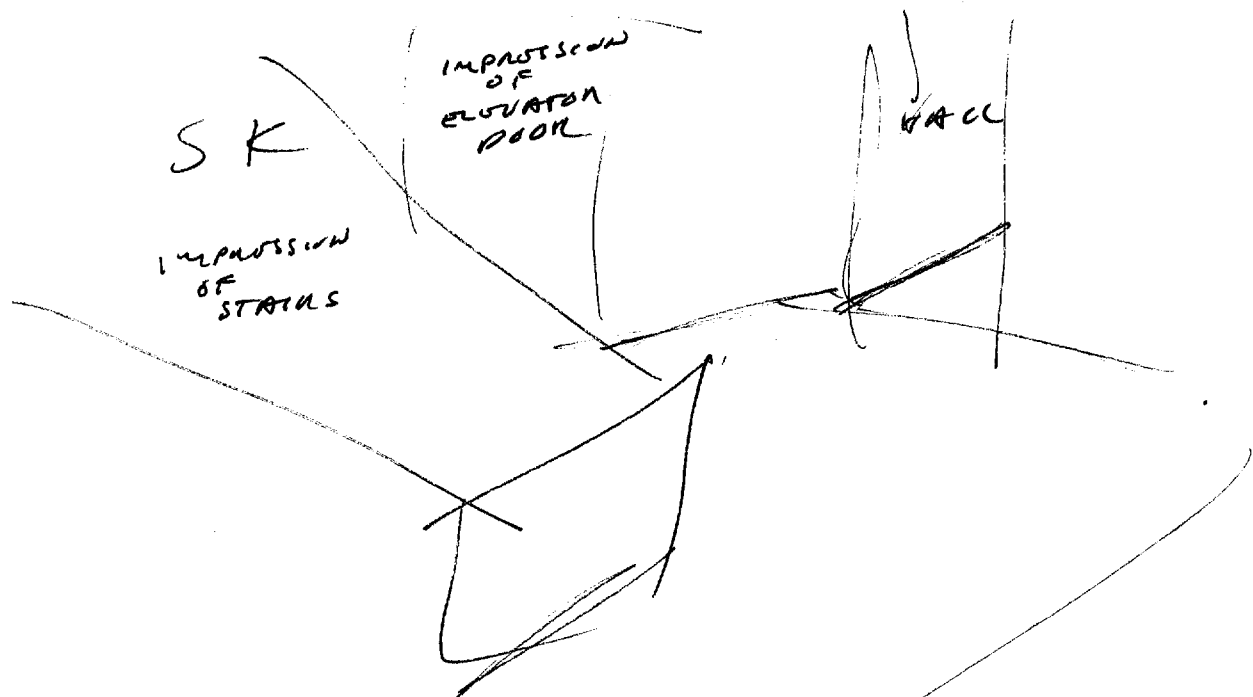
AOR MK
SITUFFLING FEET
SOUND

SZ: D N E T I A L S.
SOUND

BRUSHING
SCRAPING
RASPY
ROCKING

CLOSE

WARM
HEATED
OVER HEATED
NARROW



3

SZ D A7 E7 T I A2 A/S.

WOOD

WOOD

OK MOW

WOOD

CLOSE

SMALL

OLD

A7 BREAK.

F002 LIK0 / S14000

20 Q45T H005

A2 / BK
LIK0 IN A
LIBRARY.

4

SZ D AT ET T I NOR A/S.

S 4 1/2 I'm in the entrance alone +
 don't know where to go from here -
 no one to move to anywhere.

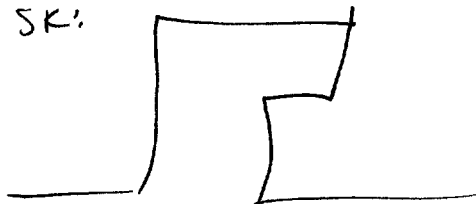
HOL ME.
 LIES IN AN
 UNFAMILIAR BLK
 WITH NO DIRECTIONS.
 YOU JUST WAIT FOR
 SOMEONE TO COME
 ALONG.

WALK WAY

82: D AI ET T I NOR A/S.

START
 L-SURPOSE

SK:



STAIRS

SZ D A1 E2 T # / A02 S/S.

TIONSD

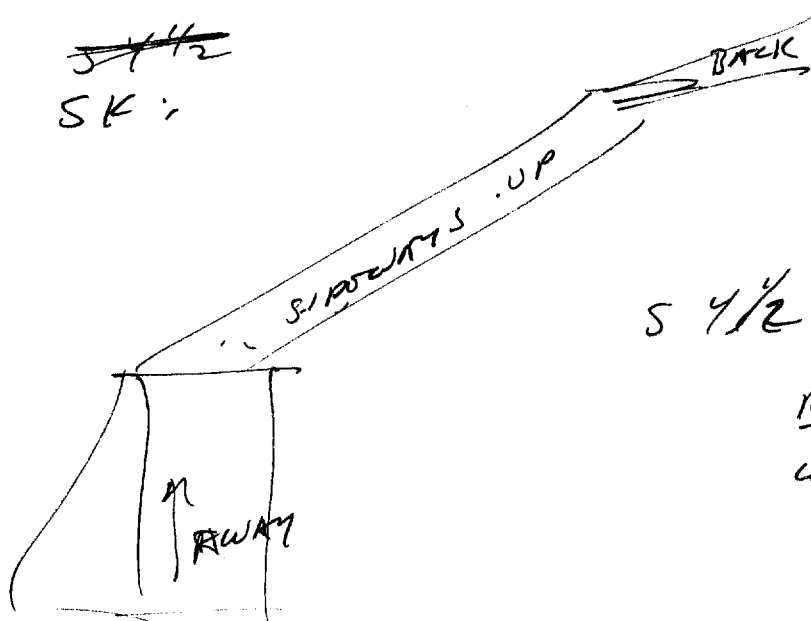
STEEP

WIDE

CARPETED

UNOON
DNOUW
PATSDND
OLQ
CLEAN
SHINT

~~5 1/2~~
SK:



5 1/2 WORK TOP OF
2ND LANDING -
ROSE (REFUSAL)
HOSITANET TO
NO ANY FURTHER.

(6)

SZ: D M1 E7 T 1 AUL A/S.

DARK.

LONG
BRANCHING

OUTSIDE

A/S
VARIOUS CHANGING
VIBRANCES OF BLUE
3 TO 5/6 STORIES HIGH.
VERY WIDE & PLAIN
ON ONE SIDE. ODD &
IRREGULAR ON OPPOSITE
SIDE - LOOKS LIKE
MORE THAN 1 BLOB
FROM THAT SIDE.

7

SZ D AI ET T) ROL R/S.
PEOPLE IN BLOCK

NERVOUS
TENSE
IMPATIENT

CLERK.

PEOPLE IN BLOCK
TITUBATTFUL
ENLARGED
EDUCATED
CONCENTRATING

GRAY
BLACK

SUITS
BUSINESS SUITS.

PEOPLE IN BLOCK

BLACK
GRAY
TEXTURE
SCRATCHY
ROUGH
SOFT

ROL ROL
LIKE HEAVY WOOL.

8

SL D M E T I AOL R/S.
PEOPLE IN BLDG

BLACK
GNOZ

FORMAL
STRONG
BUSINESS LIKE
TOUGH

FORMAL

W/ FORMAL

OVERSOON

AT BKK.
BUT SHED BT
PWN OFF DUTY.
SEEMS NICE ENOUGH.

PEOPLE IN BLDG

OLD
SLOW
TEXTURE
"BRUSHED COTTON"
SMOOTH
WAVE

R/S
IMPRESSION OF
MESSY HAIR &
MUSTACHE
AOL BKK
JANITOR.

AOL BKK
IMPRESSION THAT HOD
TOLD ME ANYTHING I
WANT TO ASK HIM.

9

SPECIAL UNIT

82 0 AT ET T 1 HALL K/S.
SPECIAL UNIT.

LIGHT

YOU WISH

QUIET

PEOPLE TALKING (NO EMPTY)

PEOPLE
TABLES
WALL COMPARTMENTS

S 4 1/2

IMPRESSION OF
SHOLVOS, BUT ASSISTANT
TO JAY SHOLVOS.
MAYBE BECAUSE OF FORM OF
DRIVE,

BRUSH

10

S2

D

AL

ET

T

I

ASC 4/5.

SPECIM
AREA

YELLOWISH
QUIET
CROWD
FULL

LONG

CANT
PERCEIVE
IN THE
DIRECTION
ENTRANCE

SPECIM AREA

QUIET
CROWD

WARM SMELL
SOFT SMELL
SWEET - SWEET SMELL

~~BENZINE~~
XYLENE SMELL

TABLES
CABINETS

SZ D M E T I AR N/S.
ROOM.

LIGHT
YELLOW

ON THE WALL

WHITE
YELLOW

QUIET

5 1/2 IMPRESSION OF YELLOW OR
LIGHT-COLORED (PRINTED?) TABLES.

CLOSE
CROWDED

GOAL DUK
READING ROOM.

LIGHT
FLAT

LONG

5 1/2 IMPRESSION OF A ROOM WITH
SO MANY TABLES THAT IT ALMOST APPEARS
TO HAVE A 2ND OR FALSE FLOOR.

(12)

SE D M E T I AOL sh.
person
walls.

YELLOWISH
NOT CLOTH LOOKING.
DIM OR DIMLY (CAN'T TELL WHICH)
CABINETS,

AOL BLK
LIKE IN A
DR'S OFFICE

WALLS
" S 4 1/2 AREA OF ENTRANCE IS BLANK
BECAUSE THERE'S NO WINDOW LIGHT. OTHER
AREA IS LIGHTER + SEEMS TO HAVE
WINDOWS ON BOTH SIDES. FAR END OF
ROOM IS BLANK. BLK SEEMS TO BE
ONLY AS WIDE AS THE ROOM (IN THIS PLACE)

73

SC D A1 E1 T 1 R/L R/S.
BLANK WALL.

LIMOS
SMITH ON RIGHT.

R/L BULK
PLANT.

SZ D A1 E1 T 1 R/L R/S.
BLANK WALL

LEMONS. 154.
LT. LEMON.
YELLOW

POSS.
PERSON
ENCLOSURE

ACTIVITY AT SITE
SL D M E T I APR 8/1.

PRESSURE
GREY-GROUN

5 4 1/2 STRONG FOOTING OF HOLDING
HAND-TOOL HANDLES

NOISE
BUMPING
CLATTERING
LAUGHING

5 4 1/2 STRONG IMPRESSIONS OF A VERY SERIOUS
"PARTY" GOING ON.

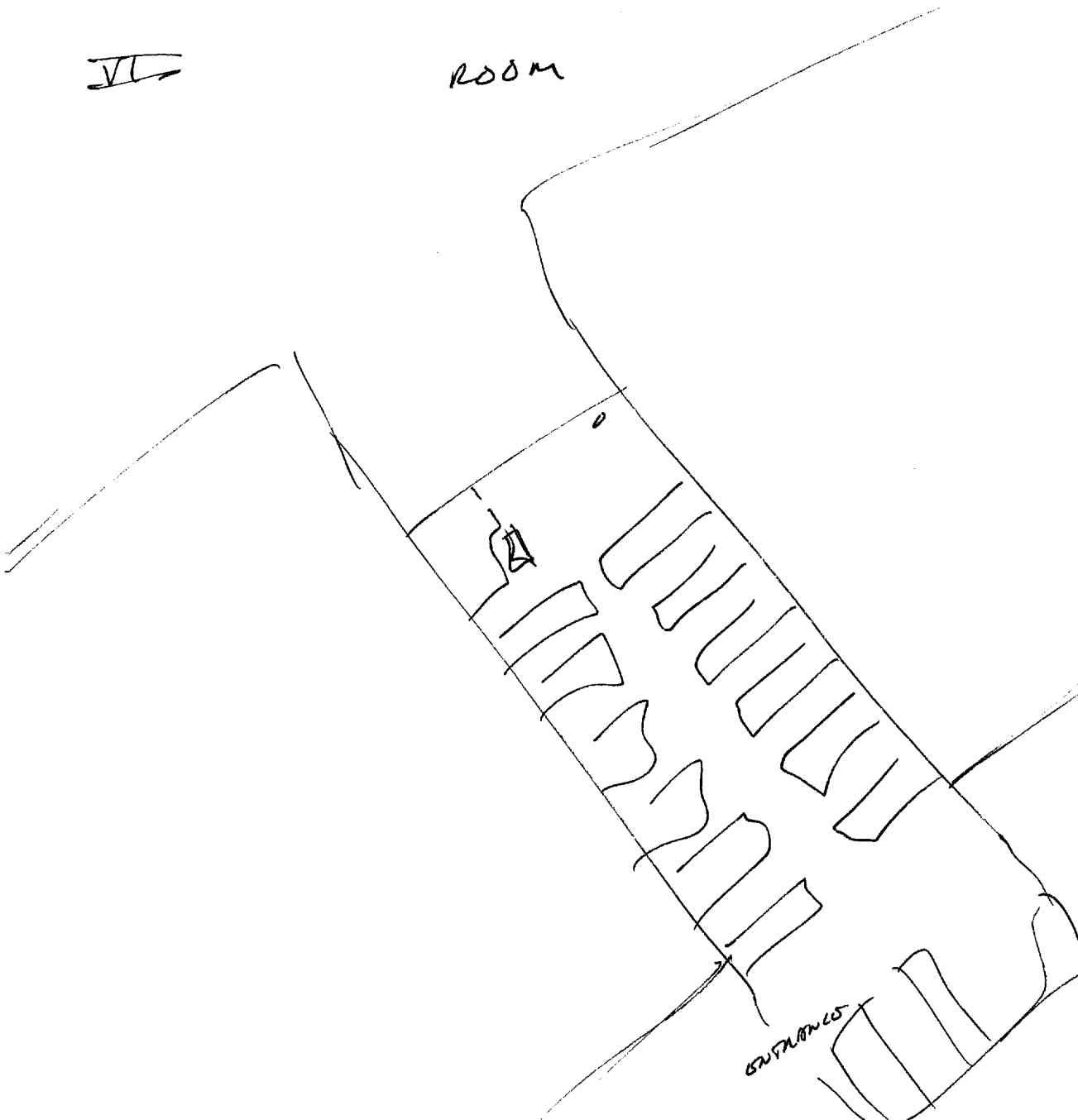
~~THAT~~

INTERVIEW SUMMARY: MY PERCEPTIONS MAKE NO
WONDER WHY THIS ROOM WOULD BE OF SPECIAL
INTEREST: THERE SEEMS TO ONLY BE CABINETS ON
ONE END OF A ROOM FULL OF EMPTY TABLES
(PASSANT TIME), AND A FEW PEOPLE SITTING AROUND
QUIETLY. AT THE FAR END OF THE ROOM,
BETWEEN THE TABLES & A BLANK WALL, THERE
IS A PERSON AT A DESK, BEFORE AN ENCLOSED,
SEPARATE AREA. THE MAIN ROOM (TABLES
AREA) HAS WINDOWS ON BOTH SIDES & TAKES UP
THE WIDTH OF THE BUILDING (AT THIS POINT).

(15)

VI

ROOM



AOL RUC.
HOSPITAL
BEDS.
INSTEAD OF
TABLES.

ENTRANCE

AOL DRIVE: NOW BEING DRIVEN BY
AOL OF HOSPITAL WARD.

SITING

1431